

# DEPARTMENT OF CLASSICAL AND NEAR EASTERN STUDIES

University of Minnesota, Twin Cities

## GRADUATE STUDENT HANDBOOK

Fall, 2008

### Table of Contents

#### Preface

#### 1.0 General Policies and Personnel

- 1.1 The Director of Graduate Studies
- 1.2 Graduate Student Advisors
- 1.3 The Graduate Representative
- 1.4 The Graduate Student File
- 1.5 The Graduate Student Office
- 1.6 Mailboxes and Electronic Mail
- 1.7 The Department Library
- 1.8 Attendance at Classes
- 1.9 Participation in Official Department Activities
- 1.10 Department Service
- 1.11 Other Service
- 1.12 Professional Conduct

#### 2.0 Coursework and Student Progress

- 2.1 Course Selection and Course Load
- 2.2 Active Status
- 2.3 Grading Policies
- 2.4 Holds
- 2.5 Annual Review of Student Progress

#### 3.0 Support

- 3.1 Teaching Assistantships
- 3.2 Research Assistantships
- 3.3 Administrative Assistantships
- 3.4 Tuition Waivers
- 3.5 Block Grants
- 3.6 The Award of Support
- 3.7 Summer Support
- 3.8 Outside Employment and Loans
- 3.9 Appointment Dates

## 4.0 The M.A. Program

- 4.1 M.A. Prerequisites
- 4.2 The Modern Language Requirement for the M.A.
- 4.3 The Plan B Papers
- 4.4 M.A. Course Requirements
  - 4.4.1 Requirements Common to All MA Programs
  - 4.4.2 Additional Requirements for the MA in Classics
  - 4.4.3 Additional Requirements for the MA in Greek
  - 4.4.4 Additional Requirements for the MA in Latin
  - 4.4.5 Additional Requirements for the MA in Ancient and Medieval Art and Archaeology
  - 4.4.6 Additional Requirements for the MA in Religions in Antiquity:
- 4.5 The MA Program Form
- 4.6 Transfer Credit
- 4.7 The MA Written Examinations
  - 4.7.1 The MA reading lists in Greek, Latin and Hebrew
- 4.8 The MA Oral Examinations
- 4.9 Relationship of the MA to the Ph.D.

## 5.0 The Ph.D. Program

- 5.1 Admission by "Change of Status"
- 5.2 Prerequisites for Admission to the Ph.D. Program
- 5.3 The Modern Language Requirement for Ph.D. Candidacy
- 5.4 Ancient Language Requirements for Ph.D. Candidacy
- 5.5 Course Requirements Common to all Ph.D. Programs
  - 5.6.1 Additional Requirements for the Ph.D. in Classics
  - 5.6.2 Additional Requirements for the Ph.D. in CNES, Greek Track
  - 5.6.3 Additional Requirements for the Ph.D. in CNES, Latin Track
  - 5.6.4 PhD Reading Lists in Greek and Latin
  - 5.6.5 Greek Core Reading List
  - 5.6.6 Latin Core Reading List
  - 5.6.7 Additional Requirements for the Ph.D. in Ancient and Medieval Art and Archaeology
- 5.7 The Ph.D. Program Form
- 5.8 Transfer Credit
- 5.9 The Preliminary Written Examinations
- 5.10 The Preliminary Oral Examination
- 5.11 The Dissertation Proposal and ABD Status
- 5.12 The "ABD MA"

## 6.0 The Thesis-Writing Stage

- 6.1 The Advisor
- 6.2 The Thesis Committee
- 6.3 Thesis Credits
- 6.4 The Final Oral Examination

## 6.5 Graduation

### 7.0 Minors

#### 7.1 MA Minors

##### 7.1.1 Classics

##### 7.1.2 Greek

##### 7.1.3 Latin

##### 7.1.4 Ancient and Medieval Art and Archaeology

#### 7.2 Ph.D. Minors

##### 7.2.1 Classics

##### 7.2.2 Greek

##### 7.2.3 Latin

##### 7.2.4 Ancient and Medieval Art and Archaeology

### 8.0 Placement

#### 8.1 Written Recommendations

#### 8.2 Job Listings

#### 8.3 The Placement File

#### 8.4 The Letter of Application and the CV

#### 8.5 Interviewing

### 9.0 Loss of Status in the Program

Appendix A: MA course requirements chart

Appendix B: PhD course requirements chart

Appendix C: Benchmarks used to evaluate timely progress to degree

Appendix D: Sample qualifying examinations in Greek and Latin literature for the Classics PhD

Appendix E: Sample program forms

## **DEPARTMENT OF CLASSICAL AND NEAR EASTERN STUDIES**

University of Minnesota, Twin Cities

### **GRADUATE STUDENT HANDBOOK**

Revised Fall 2008

#### **PREFACE**

##### **Graduate Study: the big picture**

This document outlines the general policies and formal requirements of graduate degree programs offered by the Department of Classical and Near Eastern Studies (CNES). In addition to reading through the course requirements, exams, etcetera outlined below, new graduate students should recognize from the beginning of their work here that there are significant differences between undergraduate and graduate study, and not all of them can be spelled out in a policy handbook. We might summarize those differences as follows:

- We expect graduate students to take their work more seriously than undergraduates, even in courses outside their specialties.
- Graduate degrees are professional training, and involve considerably more self-directed work than undergraduate degrees.
- The PhD is above all a research-oriented degree, although we also take our responsibility to train students as future teachers very seriously.
- Graduate school is a year-round enterprise. Breaks and vacations should be used to make progress on reading lists, prepare for exams, write proposals, or revise papers for publication.

##### **The graduate handbook**

The information in this Handbook supplements the requirements and procedures defined by the Graduate School of the University, for which the student should consult the “General Information” section of the Graduate School Catalog (available online at <http://www.grad.umn.edu/catalog/>). A copy of the current Constitution of the department can be obtained from the administrative specialist in 245 Nicholson. The information in

this handbook is subject to change. Students will receive notice of all changes that affect degree requirements and other rules. If changes affecting degree requirements are adopted, students who have already filed degree programs may elect to continue under the rules as they existed when their programs were filed. Students who have not filed programs will be subject to the new degree requirements.

Note: Forms and regulations usually involve deadlines set by the Graduate School. *It is the student's responsibility to monitor deadlines and to submit any forms applications or petitions which require department approval to the Director of Graduate Studies at least six weeks in advance of such deadlines.* See especially 4.5, 5.1, and 5.7 below.

## **1.0 General Policies and Personnel**

### **1.1 The Director of Graduate Studies**

The Director of Graduate Studies (DGS) serves as the department's primary liaison between the graduate students and the faculty as a whole. He or she chairs the graduate admissions committee; advises all new graduate students; sets the graduate course schedule; monitors the progress of all students toward their degrees; and makes recommendations to the faculty about graduate support. Students should feel free to consult the DGS about their individual program and progress, their TA or RA appointments, and the department's course offerings and degree programs.

### **1.2 Graduate Student Advisors**

All students have an advisor, whose primary duty is to assist them in planning their course of study. The DGS advises all new students until another advisor is selected by mutual agreement. This is normally at the beginning of the second year, but in some cases students have chosen advisors as early as the first semester of study. Students may change advisors at any time with the consent of the DGS. Students should confer with their advisor at least once each semester regarding their registration, progress toward degree, and any other matters of interest and concern. Sometimes students find that their focus changes as they move through the program and they may wish to change advisors; this is more common than students may realize and they should consult the DGS, their current advisor, or both if the situation arises.

### **1.3 The Graduate Representative**

At the end of every academic year, the graduate students elect a continuing student to serve as their representative to the faculty. The graduate representative attends the department's regular faculty meetings and has the right to vote on all business except personnel matters as defined in the department Constitution, but is sometimes asked to excuse him-or herself when confidential matters (including but not limited to the progress of the department's students) are discussed. The graduate representative is

occasionally called upon to determine and report the graduate students' opinion on matters affecting the department as a whole (e.g., the impression created by job candidates during their on-campus visits).

#### **1.4 The Graduate Student File**

A file is maintained for each current graduate student in 245 Nicholson. This file represents a cumulative record of the student's work and should contain the following items:

- (1) the student's initial admissions package (including previous degree transcripts and results of the GRE) and the associated Graduate School paperwork
- (2) a current UMN transcript,
- (3) a copy of the student's degree program
- (4) a copy of any official university or department correspondence addressed to the student,
- (5) copies of all teaching evaluations, and
- (6) any other material the student thinks appropriate.

Material to be added to the file should be given to one of the department secretaries; students are not to add or remove material from the file themselves. At least once a year (ideally in early spring), the student should review his or her file to ensure its completeness and accuracy. The faculty is not responsible for any delay of progress toward a degree or any missed opportunities for awards or employment due to an incomplete or out-of-date file.

#### **1.5 The Graduate Student Office**

All graduate students serving as departmental TAs will be assigned a desk (sometimes to be shared with another student) in the Graduate Student Office in 310 Nicholson by the Graduate Representative at the beginning of the academic year. If space permits, desk space will be assigned to other students as well. The Graduate Student Office is intended to serve (in descending order of priority) as a location in which TAs can hold office hours for undergraduate students; a study-space; and a lounge-area. Students should respect these priorities, in particular by allowing those who choose to study in the Office to do so in peace.

#### **1.6 Mailboxes and Electronic Mail**

Every graduate student in residence will be assigned an individual mail-slot in 310 Nicholson, and will be expected to *check his or her mail at least every other weekday*. All graduate students should also open a free electronic mail account on the

University's server, and are responsible for *checking their email at least every weekday*. All official announcements and communications will be distributed in one of these two ways.

### **1.7 The Department Library**

The Department Library on the second floor of Nicholson is intended in the first instance as a quiet study space for faculty, graduate students, and undergraduate students taking department courses. Books are not to be removed from the Library except with the permission of the department librarian or in the case of specially exempted collections (including the Loeb). Most graduate course instructors set up reserve shelves with books from Wilson that are especially useful for students in the class; these shelves are to the left of the door as you enter. Please be aware that these books are either personal copies or are checked out from Wilson in the faculty member's name. They should NEVER leave the library and should be reshelfed exactly where they were placed by the instructor.

### **1.8 Attendance at Classes**

Students are required to attend all meetings of any graduate or undergraduate class for which they are enrolled, unless specifically excused by the instructor. A pattern of unexcused absences will be regarded as evidence of a lack of serious academic purpose (cf. 9).

### **1.9 Participation in Official Department Activities**

The department sponsors numerous official activities, including talks, seminars, and colloquia by visiting scholars. Because these activities occur at irregular times and intervals, all members of the department will have to miss them occasionally. Participation in such activities, and in particular attendance at lectures sponsored by the department, is nonetheless considered an important part of a graduate education and professional development. Students are therefore strongly encouraged to take part in these activities whenever possible, including when the speaker's topic does not intersect with their own immediate field of study. All students are expected to be on campus and available for required meetings throughout Orientation Week. Because the Orientation Week schedule frequently changes up until the very last days of the summer, students should not schedule any other activities for this period.

### **1.10 Department Service**

Graduate students are occasionally asked to serve on department committees, including (in a limited capacity) on search committees. Service of this sort is voluntary and ought to be understood primarily as a form of professional development and training. Department service should not be allowed to interfere with the student's progress toward his or her degree and may be declined when it seems likely to do so.

### **1.11 Other Service**

The department takes a neutral position toward service by its students on a university level, but urges them to consider how such service contributes to their training in their chosen field and reminds them that their primary obligation is to complete their graduate education in a timely and efficient way.

### **1.12 Professional Conduct**

The department regards itself as an intellectual community committed to the free exploration and exchange of ideas. Any behavior that threatens this exploration and exchange will be regarded as a very serious matter (see 9). Attention to mutual courtesy and respect are therefore expected in all exchanges between and among faculty and graduate students. In particular, the department reminds students that the University of Minnesota does not discriminate on the basis of race, religion, creed, color, sex, national origin, disability, age, marital status, public assistance status, veteran status, or sexual orientation., and that the department will not tolerate such discrimination from its members.

## **2.0 Coursework and Student Progress**

### **2.1 Course Selection and Course Load**

Students should select their courses before the beginning of each semester in consultation with their advisor. The minimum number of graduate credits per semester required to maintain full-time status in the University is 6, while special permission from the DGS and the University is required to carry more than 14. Full-time students should take a minimum of two 3-credit graduate courses per semester, and are advised that they will not make adequate progress unless they normally take a larger load. Students may take courses in a wide variety of areas, provided that their advisor agrees that these courses contribute to their degree program and their general professional training. Students are nonetheless strongly encouraged to take the great majority of their coursework within the department and are urged to explore its offerings in areas outside their individual academic specialty. Students are also reminded that certain courses required for their programs may not be offered every year, and should be given the highest priority in the student's schedule when they are offered.

### **2.2 Active Status**

All Students (including ABDs) must register every semester in order to maintain active status in the University. Students not taking classes may satisfy this requirement by enrolling in Grad 0999 (0 credits, non-graded) for up to a total of 3 years for MA students and up to a total of 5 years for PhD students. Grad 0999 satisfies only internal Department and University registration requirements, and cannot be used to meet requirements established by agencies outside the University (e.g., for maintaining legal visa status, obtaining financial aid, or deferring loans). Students enrolled in Grad 0999 may not serve as University Teaching or Research Assistants. Students who fail to

maintain their active status will be considered to have left the program and, should they wish to continue work toward their degree, will need to apply to the Graduate School for readmission.

### 2.3 Grading Policies

Graduate courses are normally graded on a scale of A, A-, B+, B, B-, C, F, except for Greek/Latin 5800, CNES 5794 and CNES 8794, which are graded on an S–N basis. S–N grading is also allowed, with the instructor’s consent, for most other courses. For the MA, the department does not allow more than two courses (in addition to CNES 5794) included in the program to be graded on an S–N basis. For the PhD, the department does not allow more than three courses (in addition to CNES 5794 and 8794) included in the program to be graded on an S–N basis. Grades above C indicate satisfactory work in the course, although consistent work at the B-level may bring the student’s cumulative GPA below the department minimum. A grade of “C” is considered passing but will generally be interpreted as a sign of a lack of satisfactory progress toward the degree. Grades of “I” (Incomplete) and “W” may occasionally be necessary but should be avoided when possible. **The department requires a cumulative grade point average of 3.0 or higher for courses included on the student’s program.** Students with grade point averages that fall below this minimum, or with an excessive number of Incomplete grades, will have a Hold placed on their registration (see 2.4).

MA students are expected to maintain a GPA of at least 3.25, PhD students are expected to maintain a GPA of at least 3.5. Students who fail to meet these standards will be required to meet with the DGS and their advisor and set a plan, with a timeline, to bring their grades up to satisfactory levels.

S/N grades may be a cause of concern for potential employers, particularly when they have been taken in courses in the student’s major. The S/N option should therefore be used with caution and should serve primarily as a means to explore areas where the student has inadequate preparation but which might nonetheless enrich his or her educational experience.

### 2.4 Holds

Students who accumulate more than 6 incomplete credits, or whose grade point average falls below the department and university minima (see 2.3) on either a semester or a cumulative basis, or who the DGS determines are for some other reason making inadequate progress toward their degree, will have a hold placed on their registration by the DGS. This hold will be removed only after the student has corrected the problem that caused the hold to be imposed or has convinced the DGS that he or she will do so in the future.

### 2.5 Annual Review of Student Progress

At the end of every academic year, the faculty will review the progress of all graduate students in the department. Every student will receive a brief letter from the DGS summarizing the faculty view of their progress. Students who appear to be making inadequate progress toward their degree (see 4, 5) or about whom other concerns are expressed will have these concerns conveyed to them by their advisor in addition to receiving the written report from the DGS. Students will normally be given one academic year to correct such problems; see 9.

### **3.0 Support**

The department supports its students through Teaching Assistantships, Research Assistantships, Administrative Assistantships, Tuition Waivers, and Block Grants. The department regards Teaching and Research Assistantships not merely as a form of paid employment but as an important part of the student's training to be an academic professional.

Although we try to guarantee support to students in good standing for a minimum number of years (see 3.6), the exact form of that support is normally NOT guaranteed, and specific offers frequently change up until the first week of the semester, depending on the department's needs and class enrollment figures. For a 50% appointment (the maximum allowed under normal circumstances to retain full-time student status), the workload ought not to exceed 20 hours per week averaged over the course of the semester. For a 25% appointment, the workload ought not to exceed 10 hours per week averaged over the course of the semester. Students with questions or concerns about the workload for a TA or RA appointment should consult either with the instructor or with the DGS.

A 25% Assistantship carries with it remission of one-half of the student's graduate tuition for that semester and the right to pay the remaining half of the tuition at in-state rates. A 50% Assistantship carries with it remission of all of the student's graduate tuition for that semester. According to graduate school policy, a student who holds a minimum 25% assistantship for a minimum of two consecutive semesters is entitled, upon request, to pay tuition at in-state rates for an equal number of additional semesters, regardless of whether or not he or she holds an assistantship during those semesters. This right is particularly important for out-of-state students who wish to take courses for graduate credit during summer session.

#### **3.1 Teaching Assistantships**

Teaching Assistantships are of three basic sorts:

(i) A Graduate Instructorship with primary responsibility for a course, normally a section of Elementary Latin or Greek. These appointments are generally set at 50%. The TA is responsible for conducting the class on a day-to-day basis, but will generally be subject to the direction and occasional supervision of a designated department faculty member. Duties include presiding over all class meetings; holding regular office hours to meet with students; evaluating all student work; and submitting final grades in a timely

fashion. For beginning language courses, the selection of textbooks, articulation of course goals, and general pace of the syllabus will be determined by the department's coordinator of Latin and Greek, who supervises the TAs teaching beginning Greek and Latin.

(ii) A Teaching Assistantship to direct a recitation section of a large lecture course such as Greek and Roman Mythology. These appointments are generally set at 25% per recitation; frequently students are assigned two recitation sections to make a 50% appointment. The TA is responsible for conducting the recitation/s on a weekly basis; holding regular office hours to meet with students; evaluating student work produced in the recitation; and submitting final grades in a timely fashion. The TA is generally required to attend the main lecture for the course and help proctor exams, and individual instructors may set other duties.

(iii) A Teaching Assistantship to assist the designated instructor of a large lecture course. The appointment may be 25% or 50%, depending on the size of the course and the nature of the duties. Duties may include any or all of the following: attending all classes; transporting and operating classroom instructional equipment; preparing and distributing handouts and other course materials; grading student exams and papers; proctoring tests, including authorized makeups and conflict exams; holding regularly scheduled office hours for student "extra help"; giving a guest lecture or two; and other activities judged necessary by the instructor.

Students holding teaching assistantships of types (ii) and (iii) should be evaluated by the lead instructor in the class. This evaluation is intended to serve primarily as a form of mentoring, and the faculty member will therefore meet with the student at some point to offer comments and suggestions. Evaluations and/or written reports on classroom visits can serve as an important part of a student's placement file; see 8.3.

### **3.2 Research Assistantships**

A Research Assistantship involves assisting a faculty member in his or her personal research. These appointments can be either 25% or 50%. Duties may include any or all of the following: obtaining and returning library materials; photocopying; collecting and organizing a bibliography; typing or other forms of data entry; proof-reading; checking references; filing; reading and summarizing bibliography; assisting in the preparation of grant applications or other correspondence; occasionally "covering" routine professional obligations such as proctoring an exam; and other activities judged necessary by the faculty member. A Research Assistant is not expected to fill in for the faculty member in fulfilling his or her regular academic duties (especially teaching classes or grading student work) or to provide personal services (e.g., picking up dry-cleaning; providing rides to the airport; picking up or supervising children; fetching coffee).

### **3.3 Administrative Assistantships**

An Administrative Assistant carries out primarily clerical or secretarial duties as assigned by a designated faculty or staff member. These appointments can be either 25% or 50%. Duties might include maintaining the department's slide collection; providing computer support to the department; or general department secretarial work.

### **3.4 Tuition Funding**

Students who do not hold a 50% department assistantship are sometimes offered funding for part of their tuition. Tuition funds may be combined with other forms of support (e.g., a 25% Teaching Assistantship, bringing with it remission of half the student's tuition, combined with a tuition grant for the remainder of the tuition). Tuition funds are sometimes awarded in support of summer course-work (normally for language study or participation in an archaeological excavation).

### **3.5 Block Grants**

Block Grants are outright grants of funds designed to free a student from RA or TA duties for a limited period of time (generally a semester or a year) and thus to make more rapid progress toward the degree possible. Block Grants do not bring remission of tuition with them and therefore often include tuition funds.

### **3.6 The Award of Support**

Each spring, the DGS will solicit applications for assistantships, tuition funds, and Block Grants for the following year. It is the student's responsibility to apply in writing for such support. The receipt of support in any one year does not carry any entitlement to continued support in following years if students have moved beyond the time period of guaranteed support specified in their letter of admission or if they are not making satisfactory academic progress. All other things being equal, preference for support will be given to MA students who have spent less than three years in the program, and to PhD students who have spent less than five years in the program. Students beyond the 3rd year in the MA program, and beyond the fifth year in the PhD program, will (all other things being equal) have priority for funding in inverse relation to the number of years they have been in the program; thus a sixth-year PhD candidate will have priority over a seventh-year candidate, a seventh-year over an eighth-year candidate; etc. Students who transfer a significant amount of graduate credit to the program will have an equivalent amount of time deducted from their funding ceiling. Thus (e.g.) an MA student who transfers one year's worth of graduate credit will have a high priority for funding for two years rather than three, and a PhD student who transfers one year's worth of graduate credit will have a high priority for funding for four years rather than five years.

### **3.7 Summer Support**

The department is sometimes able to offer summer support to its graduate students; for example, Block Grants and/or endowed fellowship funds have often been awarded to defray the cost of activities such as language study, travel, research, or

participation in an archaeological excavation. The DGS will issue a call for summer funding requests in early spring; students submit a proposal (including a budget) and are usually notified of awards in April. Summer courses staffed by TAs are occasionally offered by the department; when such courses are proposed, the DGS will solicit applications for the assistantships.

### **3.8 Outside Employment and Loans**

The department recognizes that students may occasionally be forced to seek employment outside the University, and acknowledges that some jobs (e.g., teaching Latin in a high school) may improve the student's eventual employment prospects. The faculty nonetheless generally discourages its students from seeking such employment, particularly at the beginning of their careers, because we have found that it often hinders their progress toward their degree. For information about need-based awards, including Guaranteed Student Loans, students should contact the Office of Student Financial Aid in 210 Fraser Hall; students are expressly cautioned against excessive reliance on federal loans.

### **3.9 Appointment Dates**

Students holding any sort of assistantship are University employees, and as such are required to be on campus and available from one week before the beginning of the academic year until the end of the spring grading period. The department itself requires only that all students holding assistantships (1) be on campus and available to attend relevant Orientation Week activities in the fall (see 1.9); (2) be on campus and available to attend relevant activities at least two business days before classes begin in the spring; and (3) remain on campus both semesters until final grades have been submitted for any course for which they are serving as a TA, or until specifically released by the DGS or the course instructor. Students who, without prior consent of the DGS or the Chair, fail to arrive on campus on time or leave early will, under normal circumstances, be assumed to have resigned their assistantship for the coming semester.

### **4.0 The MA Program**

The department offers MA degrees in five tracks within the CNES program: Classics, Greek, Latin, Ancient and Medieval Art and Archaeology, and Religions in Antiquity. The track in Classics prepares students for entry into a PhD program in classical literature and so is evenly balanced between the two languages. The tracks in Greek and Latin focus on one language and include a strong emphasis on some additional academic field or topic. The track in Ancient and Medieval Art and Archaeology includes a strong secondary specialization in a complementary area. The track in Religions in Antiquity requires extensive work in an appropriate ancient language.

All graduate programs at the University of Minnesota also require a **'related field'**. At a minimum, this consists of two classes in a single subject area OUTSIDE the

student's major; at a maximum, the student may offer a formal minor in the second field. Some examples of a 'related field' for a Latin MA student: two courses in medieval studies (history and English); two courses on ancient religion; two semesters of Coptic.

Students with adequate undergraduate training should be able to complete the MA in four or five semesters by:

- (1) completing at least four graduate courses beyond CNES 5794, including at least one seminar, their first year; and
- (2) completing six 3-credit graduate courses and passing their translation proficiency exams their second year.

For a rough timetable of expected progress towards the degree, see Appendix C.

#### **4.1 MA Prerequisites**

**Prerequisites for Classics:** A knowledge sufficient to allow the student to begin graduate reading courses in at least one classical language, with at least intermediate ability in the other. Normally this would mean three years in one language at the college level, and two in the other.

**Prerequisites for Greek or Latin:** A knowledge sufficient to allow the student to begin graduate reading courses in the language of the major (normally at least three years at the college level), and evidence of ability and experience in the proposed area of concentration.

Students in Classics, Greek and Latin whose languages need some work (or whose schedule precludes taking a second language in any particular semester) should take the department's 1-credit sight reading classes (Greek/Latin 5800). These classes are graded pass-fail and do NOT count towards degree requirements but are valuable tools for improving reading skills. Until students have passed the ancient language exams for their program, they are required to enroll in at least one of these classes per term.

**Prerequisites for Ancient and Medieval Art and Archaeology:** A background in archaeology, art history and history sufficient to begin graduate study in the discipline, with evidence of ability in language acquisition and knowledge sufficient to allow the student to begin graduate reading courses in at least one appropriate ancient language.

**Prerequisites in RelA:** A knowledge sufficient to allow the student to begin graduate reading courses in an appropriate language, and evidence of ability and experience in the proposed area of concentration. (Hebrew 5800, 1-credit sight-reading reading classes, are not yet offered but will be required for students who have not passed the Hebrew MA exam once they are added to the schedule.)

Students lacking prerequisites must take appropriate undergraduate courses, which will not appear on their degree program form and will not count toward the MA.

## **4.2 The Modern Language Requirement for the MA (for ancient language requirements see 4.7 below)**

Reading knowledge of one modern foreign language appropriate to the student's program is required for the MA. Normally the language should be selected from among German, French, Italian, and Modern Greek, although a different language may be allowed with the approval of the student's advisor and the DGS. Students in Religions in Antiquity normally use German to satisfy this requirement. Because reading knowledge in a modern language is considered not merely a qualification for the MA but a necessity for successful research, students are urged to begin training in a language as early as possible in their academic career.

Proficiency in a modern language may be demonstrated by

- (i) evidence of successful work in the language on the intermediate level at the student's undergraduate institution;
- (ii) obtaining a passing grade on the department's modern language exam, normally administered on the Thursday of the tenth week of each semester;
- (iii) obtaining a grade of "B" or higher in one of the University's special, non-credit reading proficiency courses;
- (iv) any other method judged appropriate by the DGS (e.g., evidence of prolonged residence and employment in a foreign country, high school teaching certification in a language, etc.).

The department's reading exams in the modern languages require translation of a passage or passages selected from modern secondary literature in the field of ancient studies. Dictionaries and the like may be used. Exams are graded anonymously on a Pass-Fail basis. Students may repeat the exams as often as required. Students wishing to take one of the department's modern language exams must register with the DGS at least two weeks in advance of the exam date.

## **4.3 The Plan B Papers**

Most students in CNES do a 'Plan B' MA; 'Plan A' (which involves a single long thesis) is allowed only in exceptional cases. Students ordinarily meet the Plan B requirement through research papers written for departmental seminars (numbered 8190 or 8910). To meet the requirement, the paper must receive a grade of B+ or higher and make substantive use of at least one modern scholarly language other than English (normally French, German, or Italian).

Once the professor teaching the seminar has certified that a paper has met these two requirements, the approved paper must be submitted to the DGS for placement in the student's official file. Only minor revisions are allowed, such as the correction of typographical errors or addition of key bibliographical references. The two papers, which should ordinarily total at least 40 pages, are consulted by members of the student's exam

committee in advance of the final oral exam. In some circumstances a paper of sufficient length and quality written in another context may count as one of these papers upon the approval of the advisor and the DGS.

If students choose to adapt a paper not written in a seminar for submission as a Plan B, they must register for a two-credit directed study with the faculty member supervising the adaptation (normally the instructor for the original course) and should meet regularly with that faculty member to ensure that the paper is acceptable for the Plan B requirement. Students are advised that these adapted papers have in the past delayed progress to degree considerably, and the faculty recommends the seminar-paper method.

#### **4.4 MA Course Requirements** (See Appendix A for a summary of MA course requirements.)

##### **4.4.1** *Requirements common to all MA programs*

- (1) CNES 5794 (1 credit). Taken in the student's first year.
- (2) At least six credits in 'related field(s)' outside the major track, which depending on individual interests may include courses from within or outside the department. (See 4.0 above.)
- (3) 4xxx courses may be included on degree programs only with the prior approval of the advisor and the DGS.
- (4) Completion of two Master's papers (Plan B [see §4.3]) or (uncommonly) a Master's Thesis (Plan A). Plan A requires registration for ten thesis credits.

##### **4.4.2** *Additional requirements for the MA in Classics*

A minimum of thirty-three additional graduate credits, with the following distribution:

--- at least fifteen credits in one language and twelve in the other. No more than two courses at the 5100 or 5200 level may be included on the program.

--- one course in Prose Composition: Greek or Latin 5701 (3 credits).

--- two seminars, with at least one in each language.

--- six credits in 'related fields' outside the major (in this case, other than Greek or Latin).

NB: The seminars and courses in prose composition may also count as language credits.

##### **4.4.3** *Additional Requirements for the MA in Greek*

A minimum of thirty additional graduate credits, with the following distribution:

--- at least six courses in Greek (18 credits), including prose composition (Grk 5701) and one seminar. No more than two courses at the 5100 or 5200 level may be included on the program.

--- two seminars (8190 or 8910), with at least one in Greek (6 credits).

-- four elective courses, of which at least two constitute a Related Field other than Greek (12 credits).

NB: The seminars and courses in prose composition may also count as language credits.

Students may use credits in additional languages such as Latin or Hebrew as part of their electives, to complete an official Minor, or to meet their Related Field requirement.

#### **4.4.4 Additional Requirements for the MA in Latin**

A minimum of thirty additional graduate credits, with the following distribution:

--- at least six courses in Latin (18 credits), including prose composition (Lat 5701) and one seminar. No more than two courses at the 5100 or 5200 level may be included on the program.

--- two seminars (8190 or 8910), with at least one in Latin (6 credits).

-- four elective courses, of which at least two constitute a Related Field other than Latin (12 credits).

NB: The seminars and courses in prose composition may also count as language credits.

Students may use credits in additional languages such as Greek or Hebrew as part of their electives, to complete an official Minor, or to meet their Related Field requirement.

#### **4.4.5 Additional Requirements for the MA in Ancient and Medieval Art and Archaeology**

A minimum of 27 additional graduate credits, including:

(1) six courses qualifying for the major field (18 credits).

(2) two seminars, at least one of which is in ancient art or archaeology.

(3) 3 graduate courses in “related fields” (9 credits).

Students hoping to continue on for the PhD are strongly urged to develop a competence in at least one ancient language appropriate to their individual field of interest.

#### **4.4.6 Additional Requirements for the MA in Religions in Antiquity**

A minimum of 30 additional graduate credits, including:

(1) RelS 5001: Theory and Method in the Study of Religion, and RelS 8190: Comparative Seminar in Religions in Antiquity.

(2) Eight additional graduate courses, including at least one in ancient art and archaeology, and at least one in three of the following four areas:

- Hebrew Bible or Ancient Near East
- Greek and Roman Religions
- Early Judaism
- New Testament and Early Christianity

Four of these eight courses must involve substantial primary readings in an ancient language (usually Greek, Hebrew, or Latin). Note that one class can sometimes be used to meet several requirements; RelS 8190, for example, can also satisfy the appropriate area requirement, while an advanced language class (e.g., Heb 5200 or 5300 or Grk 5200 or 8400) would also meet an area requirement.

#### **4.5 The MA Program Form**

An official degree program form listing the graduate courses to be completed for the degree must be submitted to the DGS during the fall semester of the second year of graduate study. See the sample form in Appendix E. Students who fail to meet this deadline will have a hold placed on their registration. This program must be approved by the faculty and may be returned for revision or reconsideration.

#### **4.6 Transfer Credit**

A limited amount of credit for graduate work done at another institution (generally not to exceed one full year's work) can be used toward the MA degree. Such credit will be accepted on a case-by-case basis and should (after discussion with the student's advisor and the DGS) be included on the program form for department approval (4.5). Credit transfer becomes official when the program is approved and accepted by the Graduate School.

#### **4.7 The MA Written Examinations**

(1) The MA written exam in Greek, Latin, Classics, and Religions in Antiquity consists of a translation proficiency exam in one of three ancient languages: Greek, Latin, or Hebrew. These exams are normally offered on the Tuesday of the tenth week of every semester. Students must register to take the exam with the DGS at least two weeks in advance.

MA students in Greek or Latin must pass exams in that language; Classics MA students may choose either language, while RelA students may choose to take their exam in

Greek, Latin, or Hebrew.

The translation proficiency exams are graded anonymously by two members of the faculty other than the DGS and including the individual who wrote the exam. Test papers are graded on a Pass or Fail basis. In case of a disagreement between graders, a third reader grades the exam. The identity of the graders is not revealed. The final grade on the exam is assigned and communicated to the student by the DGS.

Students must make their first attempt at an ancient language translation exam no later than their third semester in residence. Students may take the exam once without submitting it to be graded. Students who submit an exam and receive a failing grade will automatically be allowed to take the exam a second time in a subsequent semester. After two failures in one language, additional retakes are not automatically permitted unless an exception is granted by petition to the graduate faculty as a whole.

MA translation proficiency exams in Greek and Latin follow these specifications and procedures:

- (a) Three hours are allowed for the examination.
- (b) Four passages (2 prose and 2 poetry) are offered. The student must translate two passages, one prose and one poetry.
- (c) The exam is closed book.
- (d) The passages are chosen from the official MA reading lists (see 4.7.1).
- (e) Students are required to take at least one language exam no later than their third semester in residence.

(2) The MA in Ancient and Medieval Art and Archaeology requires successful completion of:

- (a) A two-hour slide exam, including some standard works, agreed upon in advance by the candidate and the committee, requiring specific identification, and some unknowns requiring analysis.
- (b) A series of three essay questions, whose topics are set in advance in consultation with the student's committee.

Students are strongly urged to consult with their advisor and committee about the items to appear on their exams at least one semester before the anticipated exam date. AMAA MA written exams are graded by the student's MA committee (4.8), and the results will be communicated to the student by the chair of the committee after consultation with the DGS. Exams are graded Pass or Fail; retakes are not allowed unless an exception is granted by petition to the graduate faculty as a whole.

The department also has copies of recent versions of the Hebrew exam, which usually requires the student to translate two Biblical passages: one in prose, the other in verse.

#### **4.7.1 MA reading lists for Greek, Latin and Hebrew**

Students should be aware that these lists are quite short and represent only a minimum level of preparation for an MA. Furthermore, students should expect to cover only some of the reading list in classes; the remainder must be read on one's own.

### **MA reading list in Greek**

Aeschylus *Agamemnon*  
Aristophanes *Clouds*  
Euripides *Medea* and *Bacchae*  
Herodotus 1  
Hesiod *Theogony*  
Homer *Iliad* 1 and 9; *Odyssey* 1 and 9-10  
Homeric Hymn to Demeter  
Lyric poetry (Campbell): Sappho, Alcman, Archilochus, Solon 1 and 3.  
Lysias 1  
Plato, *Apology* and *Symposium*  
Sophocles *Antigone* and *Oedipus Rex*  
Thucydides 1

### **MA reading list in Latin**

Augustine, *Conf.* 8  
Caesar, *BG* 1  
Catullus, 1-64, 70, 72, 75-76, 83-87, 92-93, 96, 99, 101, 109  
Cicero, *In Cat.* 1, *Pro Caelio*, *Somnium Scipionis* (*Resp.* 6.8-26)  
Horace, *Serm.* 1.1, 5, 9; *Odes* 1, 3.1-6, 13, 30; 4.7  
Juvenal 1, 3, 10  
Livy, *Pref.*, 1  
Lucretius, 1.1-145; 2.1-61; 6.1138-1286  
Ovid, *Met.* 1; *Amores* 1  
Petronius, "Cena"  
Plautus, *Miles gloriosus*  
Pliny, *Ep.* 6.16, 20; 10.96-97  
Propertius, 1  
Sallust, *Bellum Catilinae*  
Seneca, *Ep.* 47, 77  
Tacitus, *Annales* 1  
Terence, *Adelphoe*  
Vergil, *Ecl.* 1, 4; *Geo.* 4; *Aen.* 1-2, 4, 6, 8, 12

**MA reading list for Religions in Antiquity MA Hebrew** (May 2004; this list is a MINIMUM and students should consult their advisor when preparing for the written exam)

1. Texts read as part of advanced Classical Hebrew courses while enrolled in the program as well as all texts covered in Ehud Ben Zvi, *Readings in Biblical Hebrew: An Intermediate Textbook*.
2. The following biblical texts:

Prose Material	Prophecy, Poetry, and Writings	
Narrative, Law, Historiography (60 chapters)	Prophetic corpus (12 chapters)	Wisdom & Writings (16 chapters)
Genesis 6–9; 12–34 Exodus 1–12; 19–24 Leviticus 19 Deuteronomy 16–19 2 Samuel 7; 11–12 1 Kings 1–3 Ruth 1–4	Jeremiah 1, 7 Jonah 1–4 Hosea 1–3 Amos 7–9	Psalms 1, 15, 23, 29, 67, 89, 136, 150 Ecclesiastes 1, 3 Song of Songs 1–3 Proverbs 1–3

#### 4.8 The MA Oral Examinations

After the student has successfully completed his or her written examinations, a committee consisting of a minimum of three members, including the student’s advisor, at least one other member of the student's major field, and at least one member outside that field, will examine the student.

The MA oral exam chiefly focuses on the Plan A or Plan B paper(s), but students are also expected to display a substantive general knowledge of the scope and content of the field represented by their track. They are therefore strongly advised to prepare for more wide-ranging questions by means of an organized program of readings selected in consultation with their advisor.

Students must submit copies of all Plan B papers to individual members of their committee at least two weeks before the MA Oral Exam. Normally, the members of the committee drawn from the CNES graduate faculty will be individuals with whom the

student has done substantial academic work, such as Plan B papers or seminars. Exams will be graded Pass or Fail, and the results will be communicated to the student by the chair of the committee after consultation with the DGS. Retakes are not allowed, unless an exception is granted by petition to the graduate faculty as a whole.

#### **4.9 Relationship of the MA to the PhD**

The MA is a terminal degree, and successful completion of it does not imply that the student will be admitted to the Department's PhD program

#### **5.0 The Ph.D. Program**

The department offers the doctorate in four tracks within the CNES program: Classics, Greek, Latin, and Ancient and Medieval Art and Archaeology. The doctorate in Classics is evenly balanced between the two classical languages. The doctorates in Greek and in Latin focus on one language and include a strong emphasis on some additional academic field or topic. The doctorate in Ancient and Medieval Art and Archaeology includes a strong secondary specialization in a complementary area. Students with adequate undergraduate training who enter directly into the PhD program should be able to complete their course work in four years by:

- (1) taking at least four 3-credit graduate courses as well as CNES 5794 their first year;
- (2) taking at least six 3-credit graduate courses their second year;
- (3) taking at least six 3-credit graduate courses and beginning to prepare for their preliminary exams their third year;
- (4) completing their course work and taking their preliminary exams their fourth year.

The fifth year should ideally be devoted to full-time work on the dissertation.

For a rough timetable of expected progress towards the degree, see Appendix C.

#### **5.1 Admission by “Change of Status from MA to PhD and from PhD to MA”**

Upon completion of the MA, students may request admission into the department's PhD program by a “Change of Status”; in exceptional circumstances, students may apply for admission to the PhD before completing the MA. In either case, if the application is successful, all work completed for the MA (with the exception of Directed Studies credits for Plan B papers and GRK/LAT 5100 and 5200) will be eligible for transfer to the PhD. The

student begins the process by filing a Change of Status form with the Graduate School and a Statement of Intent with the DGS. The Statement of Intent should include a careful description of the student's career goals and accomplishments to date; evidence of ability in appropriate modern and ancient languages; a general description of the intended PhD program, including the area (although not necessarily the specific topic) of the dissertation; and the name of a graduate faculty member willing to serve as the student's advisor if the change is approved. Students in other graduate degree programs at the UMN may also apply for admission to CNES through a change of status. In such cases, the eligibility of previous coursework for inclusion in the PhD program will be determined by the faculty on an item-by-item basis.

Students admitted to the PhD program who wish to receive an MA degree must also request admission to the MA program by a "Change of Status."

## **5.2 PhD Prerequisites**

*Prerequisites for Classics:* A knowledge sufficient to allow the student to begin graduate reading courses in both classical languages, evidence of experience and ability in the proposed area of concentration, and a reading knowledge of at least one appropriate modern language (5.3).

*Prerequisites for Greek and Latin:* A knowledge sufficient to allow the student to begin graduate reading courses in the language of the track, evidence of experience and ability in the proposed area of concentration, and a reading knowledge of at least one appropriate modern language (5.3).

Students in Classics, Greek and Latin whose languages need some work (or whose schedule precludes taking a second language in any particular semester) should take the department's 1-credit sight reading classes (Greek/Latin 5800). These classes are graded pass-fail and do NOT count towards degree requirements but are valuable tools for improving reading skills. Until students have passed the ancient language exams for their program, they are required to enroll in at least one of these classes per term.

*Prerequisites for Ancient and Medieval Art and Archaeology:* A background in archaeology, art history, and history sufficient to begin graduate level study in the discipline, and evidence of ability in language acquisition, knowledge sufficient to allow the student to begin graduate reading courses in at least one appropriate ancient language, and a reading knowledge of at least one appropriate modern language. Students who lack certain prerequisites but whose qualifications are otherwise outstanding are occasionally admitted into the PhD program on the understanding that these deficiencies must be made up as rapidly as possible. Courses taken to satisfy deficiencies will not generally be allowed to be included on the PhD program (5.7).

## **5.3 The Modern Language Requirement for the PhD**

Reading knowledge of two modern foreign languages appropriate to the student's program is required for the PhD. Students must demonstrate proficiency in both modern languages before they will be allowed to take their Preliminary Exams. One of the languages must be German, and the other is normally selected from among French, Italian, and Modern Greek. A different second language may be allowed with the approval of the student's advisor and the DGS. Because reading knowledge of modern languages is considered not merely a qualification for the PhD but a necessity for successful research, students should be capable of working in at least one such language when they begin the PhD program and, if not already proficient in a second language, are urged to begin training in it as early as possible in their graduate career. Classics students should be aware that research in the field typically requires French, German and Italian and should regard this requirement as a **starting point**.

Proficiency in the modern languages may be demonstrated by

- (i) evidence of successful work in the language on the intermediate level at the student's undergraduate institution;
- (ii) obtaining a passing grade on the department's modern language exam, normally administered on the Thursday of the tenth week of every semester (see 4.2);
- (iii) obtaining a passing grade in one of the University's special, non-credit reading proficiency courses;
- (iv) any other method judged appropriate by the DGS (e.g., evidence of prolonged residence and employment in a foreign country, high school teaching certification in a language, etc.).

Students wishing to take one of the department's modern language exams must register with the DGS at least two weeks in advance of the exam date. Proficiency demonstrated at the MA level will automatically be transferred to the PhD level.

#### **5.4 Ancient Language Requirements for the PhD**

Students in Classics must pass translation proficiency exams in both Greek and Latin at the PhD level before they will be allowed to take their Qualifying Exams; students in Greek and Latin must pass a proficiency exam in the language of the track before being allowed to take their written Preliminary Exams. These exams are based on the PhD reading lists (see 5.6.4, 5.6.5 below).

Students must make their first attempt at an ancient language proficiency exam no later than the end of their third semester in residence, and must continue to take at least one such exam annually until they successfully complete all those required for their program. Students may take each ancient language proficiency examination once without submitting it to be graded. Students who submit an exam and receive a failing grade will automatically be allowed to take the exam a second time at a subsequent occasion scheduled in consultation with their advisor. After two failures in one language, no additional retakes will be permitted and the student will be dismissed from the program, unless an exception is granted by petition to the graduate faculty as a whole.

Before they will be allowed to take their written Preliminary Examinations, students in AMAA must complete two graduate level courses<sup>1</sup> in an appropriate ancient language with a grade of “B+” or higher. Students in AMAA are reminded that an ability to teach an ancient language at an undergraduate level can be an important employment credential and are encouraged to do further advanced work in this area if their program can accommodate it.

### **5.5 Course Requirements Common to All PhD Programs** (See Appendix B for a summary of PhD course requirements.)

- (1) CNES 5794 (1 credit). To be taken during the student’s first year.
- (2) A minimum of three 3-credit department seminars.
- (3) Two 3-credit courses in ancient history at the graduate level. Other courses can sometimes be supplemented to satisfy the history requirement. The DGS, in consultation with the relevant faculty member, will determine which courses are eligible to satisfy the requirement, and students should consult with him or her in advance.
- (4) Supporting work or a minor of at least 12 graduate credits in a field related to the major.
- (5) A minimum of 25 (for Classics, Greek, and Latin) or 19 (for AMAA) additional graduate credits intended to complete the student’s PhD program and distributed according to one of the schemes below.
- (6) 24 thesis credits. Course work (excluding Directed Studies registrations for Plan B Papers) completed for the MA may generally be included in (1)-(5).
- (7) Inclusion of 4xxx courses on degree programs for the MA and PhD degree is subject to prior approval by advisor and DGS.

#### **5.6.1 Additional Requirements for the PhD in Classics**

- (1) Completion of the Greek and the Latin Core Reading Lists (5.6.4–5).
- (2) The additional graduate course work must include at least twelve credits in each language, with at least two of the three required 3-credit CNES Seminars in Greek or Latin. Greek and Latin courses at the 5100 and 5200 level will not count towards the PhD program.
- (3) The additional graduate course work must include Greek 5701 and Latin 5701,

---

<sup>1</sup> The graduate faculty will meet next semester to clarify the exact course numbers that may be used to satisfy this requirement. NK, 12-08-08

and at least one 3-credit 5000- or 8000-level course in archaeology.

(4) Typically a minimum of 10 additional graduate credits intended to complete the PhD program. Course work (excluding Directed Studies registrations for Plan B Papers) completed for the MA may generally be include in (2)-(4).

### **5.6.2 Additional Requirements for the PhD in Greek**

(1) Completion of the Greek Core Reading Lists (5.6.4).

(2) The additional graduate course work must include at least 15 credits in Greek, in addition to Greek 5701 and at least one 3-credit 5000- or 8000-level course in art or archaeology. Greek courses at the 5100 and 5200 level will not count towards the PhD program.

(3) At least two of the three required 3-credit CNES Seminars must be in Greek.

(4) A minimum of 15 graduate credits in supporting work (i.e., 3 more than the minimum for all PhD programs).

(5) Typically a minimum of 12 additional graduate credits intended to complete the PhD program. Course work (excluding Directed Studies registrations for Plan B Papers) completed for the MA may generally be included in (2)-(5).

### **5.6.3 Additional Requirements for the PhD in Latin**

(1) Completion of the Latin Core Reading Lists (5.6.5).

(2) The additional graduate course work must include at least fifteen credits in Latin, in addition to Latin 5701 and at least one 3-credit 5000- or 8000- level course in art or archaeology. Latin courses at the 5100 and 5200 level will not count towards the PhD program.

(3) At least two of the three required 3-credit CNES Seminars must be in Latin.

(4) A minimum of 15 graduate credits in supporting work (i.e., three more than the minimum for all PhD programs).

(5) Typically a minimum of 12 additional graduate credits designed to complete the PhD program. Course work (excluding Directed Studies registrations for Plan B Papers) completed for the MA may generally be included in (2)-(5).

### **5.6.4 PhD Reading Lists in Greek and Latin**

Students should be aware that these lists are quite short and represent only a minimum level of preparation for an MA. Furthermore, students should expect to cover only some of the reading list in classes; the remainder must be read on one's own. Those who wish

to be professional scholars of Greek and/or Latin, should plan to continue reading classical texts throughout their careers, both in graduate school and beyond.

### 5.6.5 Greek Core Reading List (as adopted 2-9-2005)

[Bracketed] selections may be read in translation.

Aeschylus *Agamemnon*, *Libation Bearers*, *Eumenides*  
[*Persians*, *Seven against Thebes*, *Suppliants*, *Prometheus Bound*]

Apollonius *Argonautica* 3  
[remainder]

Aristophanes *Acharnians*, *Clouds*  
[*Wasps*, *Birds*, *Lysistrata*, *Frogs*, *Plutus*]

Aristotle *Poetics*  
[*Politics* 1; *Nicomachean Ethics* 1-2]

Callimachus *Aetia* 1.1, 2; 4.110  
[*Hymns* 2, 5]

Demosthenes *Conon*, *Pantaenetus*, *Boeotus*, *Dionysodorus* (= Selected Private Speeches, ed. Carey and Reid)

Euripides *Medea*, *Bacchae*, *Hippolytus*  
[*Alcestis*, *Hercules Furens*, *Troades*, *Ion*]

Herodotus 1, 7  
[remainder]

Hesiod *Theogony*  
[*Works and Days*]

Homer *Iliad* 1, 6, 9, 16, 18, 22, 24; *Odyssey* 1, 9–12, 19-23  
[remainder of *Iliad* and *Odyssey*]

Homeric Hymns 2 (*Demeter*)  
[4 (*Hermes*), 5 (*Aphrodite*)]

Longus [*Daphnis and Chloe*]

Lyric Poets selections in D. A. Campbell, *Greek Lyric Poetry* (new edition, 1982), including the appendix pp. 463-66

Lysias 1

[12]

Menander *Dyskolos*

Pindar *Olympian* 1, 7; *Pythian* 1  
[*Pythian* 2–5; *Isthmian* 2]

Plato *Apology*, *Symposium*, *Republic* 10  
[*Crito*, *Phaedrus*, *Ion*, *Euthyphro*, remainder of *Republic*]

Plutarch [*Alcibiades*, *Pericles*, *Themistocles*]

Sophocles *Antigone*; *Oedipus the King*  
[*Oedipus at Colonus*, *Ajax*, *Philoctetes*, *Electra*, *Trachiniae*]

Theocritus *Idylls* 1, 2  
[*Idylls* 6, 7, 11]

Theophrastus [*Characters*]

Thucydides 1, 2.34-65 (funeral oration, plague, and epitaph of Pericles), 6-7  
[remainder]

Xenophon [*Oeconomicus*, *Anabasis* 1, Ps-Xenophon *Ath Pol.* (i.e., “Old Oligarch”)]

### **5.6.6 Latin Core Reading List (as adopted 5-4-2004)**

[Bracketed] selections may be read in translation.

Ammianus 22.9–14; 25.3–4; 31.2  
[22.1–7; 23.1–5; 24.1–25.2]

Apuleius  
*Metamorphoses* 4.23–6.24 (“Cupid and Psyche”)  
[remainder of *Metamorphoses*]

Augustine  
*Confessions* 8  
[*Confessions* 1–10]

Augustus [*Res gestae*]

Boethius [*Consolation of Philosophy*]

Caesar *BG* 1, *BC* 1  
[remainder of *BG*]

Catullus all

Cicero

*Pro Milone, In Cat. I, Pro Caelio, Philippic 2;*

*Somnium Scipionis, De amicitia, De oratore 1;*

Letters: *Ad fam.* 1.9, 2.4, 4.11-13, 5.1-2, 5.12, 8.3, 9.8, 14.1; *Ad Att.* 1.17, 3.1, 3.27, 4.1

[*Pro Murena, Brutus, De officiis 3, Tusculan Disputations*]

Egeria

Sections 18–23 (= pp. 60–71 Geyer)

Horace

*Satires* 1.1, 4–6, 9; 2.1, 6;

*Odes* 1-2; 3.1–6, 13, 30; 4.7;

*Epodes* 2, 6, 9

[remainder of *Satires, Odes, Epodes; Epistles, Ars poetica, Carmen saeculare* ]

Jerome *Epist.* 127

Juvenal 1, 3, 6, 10

[remainder]

Lactantius [*De ira dei*]

Livy

*Preface*, 1, 21

[2–5]

Lucan 1.1-227, 7

[remainder of 1; 6]

Lucretius 1.1-145, 2.1-61, 3, 6.1138-1286

[remainder]

Martial

*Epigrams* 1

[*De spectaculis*]

Ovid

*Metamorphoses* 1, 10; *Ars Am.* 1; *Amores* 1; *Tristia* 4.10

[remainder of *Metamorphoses; Fasti* 4]

Persius *Prologus*, 1

Petronius *Satyricon* 26.7-78.8 (“*Cena Trimalchionis*”)  
[remainder of *Satyricon*]

Plautus  
*Miles gloriosus, Casina*  
[*Captivi, Amphitruo, Pseudolus, Menaechmi*]

Pliny *Epist.* 1.1; 2.17; 3.5, 16, 21; 6.16, 20; 7.5, 24, 27; 9.6, 23; 10.96, 97

Propertius 1; 3.1; 4.1, 7, 11

Prudentius *Peristephanon* 12, 13

Quintilian [10]

Sallust *Bellum Catilinae*  
[*Jugurtha*]

Seneca  
*Thyestes; Epist.* 1, 7, 12, 21, 47, 77, 114; *De ira* 1  
[remainder of *De ira; Medea*]

Suetonius [all]

Tacitus *Annals* 1, 15; *Histories* 1; *Agricola*  
[remainder of *Annals* and *Histories; Dialogus; Germania*]

Terence *Adelphoe*; all 6 prologues

Tibullus 1.1, 3, 10; 2.5

Vergil *Eclogues* 1, 4, 6, 10; *Georgics; Aeneid*  
[remainder of *Eclogues*]

**Archaic Latin:** (all from Warmington, *Remains of Old Latin*)

Ennius *Annales* 1-120, 173-268, 409-16; Tragedies: 38-82 (*Alexander*), 162-201  
(*Hectoris lytra*), 253-95 (*Medea exul*); *Satires* 1-31; *Epigrams* 7-10

Livius Andronicus *Odussia* fragments

Naevius *Bellum Poenicum* fragments

### **5.6.7 Additional Requirements for the PhD in Ancient and Medieval Art and Archaeology**

Two graduate reading courses in one of the ancient languages (see 5.4)

At least 21 graduate credits in the major, with a typical overall total of 60-75 graduate credits. Course work (excluding Directed Studies registrations for Plan B Papers) completed for the MA may generally be included in these totals.

## **5.7 The PhD Program Form**

An official degree program form listing the graduate courses to be completed for the degree, the PhD advisor, and the prelim committee must be submitted to the DGS during the fall semester of the second year of graduate study. See the sample form in Appendix E.

Students who fail to meet this deadline will normally have a hold placed on their registration.

## **5.8 Transfer Credit**

A limited amount of credit for graduate work done at another institution (generally not to exceed one full year's work) can be used toward the PhD degree. Such credit will be accepted on a case-by-case basis and should (after discussion with the student's advisor and the DGS) be included on the program form for departmental approval.

## **5.9 Preliminary Written Examinations**

Students are eligible to take preliminary written examinations only after they have satisfied all modern and ancient language requirements for their degree and have completed all course requirements except their thesis credits. Please be aware that the committee signing the forms must match the committee named on the program on file. It is easy to submit changes in the committee roster, but this needs to be done BEFORE scheduling the preliminary orals.

### **5.9.1 The Qualifying Examinations (Classics)**

PhD students in Classics must pass general exams in Greek and Latin literature before proceeding to their Preliminary Oral Examination. These Qualifying Exams in Classics are conducted by a four-person committee elected from the graduate faculty at its spring meeting, with shared responsibility for setting and grading the exam papers the subsequent year. The DGS ordinarily serves on this committee and in any case acts as its chair *ex officio*.

The Qualifying Exams in Greek and Latin literature are taken in common by all PhD students in Classics during the Orientation Week just prior to their seventh semester of residence. (Students entering with an MA in Classics would ordinarily take these exams somewhat earlier, presumably no later than the start of their fifth semester of PhD work.)

These exams test the students' general knowledge of the field without specific focus on particular topics of personal interest. The structure, format, and style of questions are similar from year to year; previous exams are made available for consultation.

A student who does not pass the written exams at the start of the seventh semester may petition the graduate faculty for permission to take a make-up exam in January before the start of the eighth semester; assuming a successful outcome of these exams, the student would present his or her thesis prospectus to the committee by April 15<sup>th</sup> of that term (see §5.10.1 below).

#### Format of Qualifying Exams in Classics

##### *Written exams*

Each exam will take 4 hours (two hours for Parts I-II and two hours for Part III). A sample exam is included as Appendix D.

**Part I. Short answer questions. 40 minutes.**

**Part II. Comment on two of four passages (two verse, two prose). 80 minutes.**

**Part III. Essays on topics (two total). Pick one question from each section. 2 hours.**

##### *Oral exam*

An oral exam is conducted for each student, approximately 60-75 minutes in length, to follow up on any questions or issues raised by the two written exam papers. The oral exam will be conducted by the Qualifying Exam Committee, chaired by the DGS, in the first or second week subsequent to the written exams.

Upon passing these exams, students prepare a substantial thesis prospectus to be submitted to their faculty committees no later than December 1<sup>st</sup> of the seventh semester (see further below, §5.10.1).

#### **5.9.2 The Preliminary Written Examinations (Greek, Latin, AMAA)**

There are four preliminary written examinations, each three hours in length. Topics and dates for supporting program exams, special exams and the like are determined by agreement of the students, their advisors, and the DGS, and should be set well in advance. Preliminary written examinations may be taken at any time during the academic year, although the date should be set at least one month in advance. The written examinations should be taken over a period of no more than two weeks and one day. Exceptions to this stipulation may be granted in response to special petition made to the Director of Graduate Studies. Students are reminded that it may be very difficult to schedule exams at the end of the semester, and are urged to choose other dates if at all possible.

In **Greek** these are:

1. Greek literature
2. The minor or supporting program
3. Special (elective) topic or subdiscipline.
4. A second special (elective) topic or subdiscipline

If the student has included substantial graduate work in a second ancient language such as Latin or Hebrew as part of their program, one of these exams will include a textual component involving primary source material in that language.

In **Latin** these are:

1. Latin literature
2. The minor or supporting program
3. Special (elective) topic or subdiscipline
4. A second special (elective) topic or subdiscipline

If the student has included substantial graduate work in a second ancient language such as Greek or Hebrew as part of their program, one of these exams will include a textual component involving primary source material in that language.

For **AMAA**, students must choose two of three core areas:

1. Greek Art and Archaeology (Dark Ages to Hellenistic);
2. Roman Art and Archaeology;
3. Ancient & Classical Near East (Early Bronze Age to Byzantine);

The topics of the preliminary examinations will be:

1. Core area, choice 1
2. Core area, choice 2
3. Text-based exam that requires comprehension and use of a text or category of texts (e.g., papyri, inscriptions) relevant to the student's special field.

The preliminary written examinations in Greek, Latin, and AMAA are graded by the members of the student's faculty committee on a Pass-Fail basis. Students who fail a paper may appeal to the committee as a whole for reconsideration of the grade on the examination. The results will be communicated to the student by the chair of the committee after consultation with the DGS and the student's advisor. Retakes are not allowed, unless an exception is granted by petition to the graduate faculty as a whole.

### **5.10.1 The Preliminary Examination and Prospectus Approval (Classics)**

Once students have passed their Qualifying Exams, they prepare a substantial thesis prospectus to be submitted to their faculty committees no later than December 1<sup>st</sup>

of the seventh semester. The prospectus should be a document of at least 5,000 words exclusive of bibliography that sets forth the proposed topic of the dissertation, the *status quaestionis* implicated by the topic, primary sources and evidence relevant to the topic, a research plan and proposed calendar, and a bibliography. The Preliminary Oral Exam focuses on the prospectus. Once approved, a 250-word dissertation proposal is submitted to the Graduate School with the Thesis Title form. The student is then officially a candidate for the PhD and thus has “ABD” status. For the thesis advisor, see §6.1.

### **5.10.2 The Preliminary Oral Examination (Greek, Latin, AMAA)**

Students are eligible to take their preliminary oral examination after having passed their preliminary written exams. The preliminary oral examination is generally two hours in length and is intended both to explore any questions raised by the written prelims and to test the student’s general knowledge of the field and fitness to proceed to the dissertation stage. Scheduling the exam with the committee is the student’s responsibility; students are reminded that faculty members generally have very complex teaching, research, service and travel commitments, which may make last-minute attempts at scheduling (or rescheduling) difficult.

### **5.11 The Dissertation Proposal and ABD Status (Greek, Latin, AMAA)**

The student must convene a meeting of at least three members of the preliminary oral examining committee within ten weeks of passing the oral prelim, and present a draft (circulated at least two weeks in advance) of the 250-word dissertation proposal. In some cases, this can be done simultaneously with the oral examination. After consultation with any missing members, the committee may approve the proposal as is; approve it with required changes; or withhold approval pending a substantial revision. Once approved, the proposal is submitted to the Graduate School with the Thesis Title form. The student is now officially a candidate for the PhD and thus has “ABD” status. For the thesis advisor, see 6.1.

### **5.12 The “ABD MA”**

Training a PhD student requires an enormous investment of faculty time and other University resources, and the department expects that all its students who attain ABD status will complete their degree. Students who for some reason are unable to complete their dissertation may nonetheless request a change of status and be awarded an MA in their PhD major by successfully completing a 1-hour oral exam, but without any further coursework.

## **6.0 The Thesis-Writing Stage**

The Graduate School has a time-limit of five years after passing the oral

preliminary for completion of the thesis, and requires continuous registration of at least one credit per academic year. A petition for extension of the time limit may be granted if the candidate can demonstrate satisfactory progress on the dissertation. Such petitions must be approved by the graduate faculty of the department before being forwarded to the Graduate School. Students must keep their advisor fully informed of the progress of their work and are strongly advised to maintain regular contact with the other members of their committee as well.

The department expects that all students eligible (i.e., who have passed their prelims) and in residence will take CNES 8794, a dissertation support and professional development workshop, at least once while writing the dissertation, and preferably at the first opportunity.

## **6.1 The Advisor**

At the time the dissertation proposal is submitted, the student should select a thesis advisor (or occasionally a pair of thesis advisors), with whom he or she will work closely while writing the thesis. The thesis advisor is generally but not necessarily the same person as the student's graduate advisor up to this point. The thesis advisor must be a member of the department's graduate faculty. Associate members of the graduate faculty (i.e., untenured faculty) may serve as co-advisors but not as sole thesis advisors.

## **6.2 The Thesis Committee**

The thesis committee is appointed by mutual agreement of the student, the advisor, and the DGS after the Thesis Title form has been submitted to the Graduate School, and need not be identical with the prelim committee. The thesis committee must have a minimum of four members, including: the advisor; two other members of the graduate faculty of the department; and one member of the university's graduate faculty from outside the department. The committee chair must be a full member of the department's graduate faculty and may not be the student's advisor. Three members of the committee (including the advisor and one outside member) serve as thesis reviewers. It is extremely important that the student select a committee whose members have the range of expertise necessary to oversee production of a strong dissertation. The committee may be changed at any time with the agreement of the DGS.

A copy of the thesis must be presented to all members of the committee at least two weeks before the proposed date for the final oral examination. The oral examination of the thesis can be officially scheduled only after all three reviewers agree that it is ready for defense and a form reporting that decision has been submitted to the Graduate School. Responsibility for scheduling the oral exam rests with the student; students are reminded that faculty members generally have very complex teaching, research, service and travel commitments, which may make last-minute attempts at scheduling (or rescheduling) difficult.

See the Graduate School Catalog for a complete list of forms that must be filed

in order to be cleared for the oral examination.

### **6.3 Thesis Credits**

Students must register for a total of 24 thesis credits. Students are reminded that once they are past their fifth year of graduate work they have a relatively low priority for financial support (3.6), and are therefore urged to register for as many thesis credits as possible before that point.

### **6.4 The Final Oral Examination**

The purpose of the Final Oral Exam is to follow up questions raised by the thesis. Scheduling the exam with the committee is the student's responsibility; students are reminded that faculty members generally have very complex teaching, research, service and travel commitments, which may make last-minute attempts at scheduling (or change in scheduling) difficult. The thesis may be accepted without revision or with minor revision; accepted subject to substantial revision; or rejected. The results of the examination will be communicated to the student by the committee as a whole.

### **6.5 Graduation**

Although graduation takes place on a monthly basis, there are only two commencement ceremonies each year. January through May graduates may attend the May ceremony; July through December graduates may attend the December ceremony. If a student wishes to have his or her name appear in the program distributed at the ceremony, he or she must pay the application fee on time. Further details on graduation may be obtained from the Graduate School.

## **7.0 Minors**

The department offers minors in each of its four major program areas at both the MA and the PhD level. All minors require the approval of the DGS. Graduate students in CNES are reminded of the existence of an MA minor in Religious Studies, which may in some cases be relevant to their program.

### **7.1 MA Minors**

#### **7.1.1 Classics**

Requirements: CNES 5794, plus at least 6 credits of graduate course work in Greek (excluding 5003-4) and at least 6 credits of graduate course work in Latin (excluding 5003-4).

### **7.1.2 Greek**

Requirements: CNES 5794, plus at least 9 credits of graduate course work in Greek (excluding 5003-4).

### **7.1.3 Latin**

Requirements: CNES 5794, plus at least 9 credits of graduate course work in Latin (excluding 5003-4).

### **7.1.4 Ancient and Medieval Art and Archaeology**

Requirements: CNES 5794, plus at least 9 credits of graduate work in art/archaeology courses with a CNES designator.

## **7.2 PhD Minors**

### **7.2.1 Classics**

Requirements: CNES 5794, plus at least 9 credits of graduate course work in Greek (excluding 5003-4) and at least 9 credits of graduate course work in Latin (excluding 5003-4).

### **7.2.2 Greek**

Requirements: CNES 5794, plus at least 15 credits of graduate course work in Greek (excluding 5003-4).

### **7.2.3 Latin**

Requirements: CNES 5794, plus at least 15 credits of graduate course work in Latin (excluding 5003-4).

### **7.2.4 Ancient and Medieval Art and Archaeology**

Requirements: CNES 5794, plus at least 12 credits of graduate work in art/archaeology courses with a CNES designator.

## **8.0 Placement**

The department makes every effort to help its students move successfully into the next stage of their careers, and maintains a placement file for both MA and PhD graduates (see 8.3 below).

MA graduates often seek admission to PhD programs (both here and elsewhere); MA alumni from all tracks have found berths at very competitive programs (e.g., Princeton in Classics, Emory in Religious Studies). MA graduates have also gone on to law school, public affairs, museum work, and high school teaching.

Although a PhD in classical studies does not limit a student to work in academia, most of the department's PhDs seek employment in the field of higher education. The department has a good record of placing its graduate students in college and university teaching positions. It is nonetheless important that students be aware from the first that the field is highly competitive and that employment cannot be guaranteed.

### **8.1 Written Recommendations**

Sometime toward the end of the student's graduate career, he or she should contact three or four faculty members (ideally members of the dissertation committee, or individuals who have done substantial work with the student in the past or have watched him or her teach) and ask if they would be willing to write letters of recommendation. Faculty members have the right to decline such requests and may occasionally do so, e.g., because they feel they do not know the student well enough to write a convincing letter, or because of other pressures on their time, or because they feel they cannot recommend the student as strongly as they would like to be able to do. Students may also ask faculty members who are attending that year's Annual Meeting of the APA/AIA if they would be willing to speak personally to anyone interested in inquiring about their candidacy. Such informal contacts are occasionally useful but rarely decisive in obtaining a job or making a short list.

### **8.2 Job Listings**

Students are responsible for seeking out job listings on their own, in particular from the APA's placement service (now available electronically), and for meeting application deadlines (generally rigorously enforced). The DGS and other faculty members may occasionally pass along notice of jobs which come to their attention and that students may not know about from other sources. Most jobs are listed in the fall and require that the student attend the APA/AIA convention for an interview. A few jobs—mostly short-term replacement positions—open up in the spring and summer. The department is generally able to provide limited financial support for students attending their first academic meeting in search of employment.

### **8.3 The Placement File**

The department will maintain a confidential placement file, including an unofficial copy of the student's transcript, faculty letters of recommendation, and (if desired) faculty reports of teaching observation (see 3.1), for students seeking academic employment who request this service. Copies of this file will be sent to addresses furnished by the student at the student's request. Students may ask at any time that letters be added or removed from this file. Under normal circumstances, the file can be maintained and updated indefinitely.

### **8.4 The Letter of Application and the CV**

Students are strongly encouraged to show a draft of their application cover letter and their CV to their advisor and other members of the faculty.

### **8.5 Interviewing**

Students are strongly encouraged to speak with their advisor and the DGS about interview etiquette and the like before attending the Annual Meeting. Mock interviews are often helpful and can generally be arranged if the student provides sufficient notice of the request. The department will also provide a forum in which students being brought on-campus after the Meetings can present a preliminary version of their job-talk.

Students should be aware of the checklist of advice for job candidates published by the APA at <http://www.apaclassics.org/profmat/candidatechecklist.html>

## **9.0 Loss of Status in the Program**

Students to whom formal concern has been expressed about their progress toward their degree (see 2.5), or whose cumulative grade point average has fallen below the department's minimum (see 2.3), or who have otherwise displayed a lack of serious academic purpose (see esp. 1.8, 9) or of respect for the department and its standards and purposes (1.12), and who have in addition failed in the judgment of the faculty to correct these problems within one academic year after having been formally cautioned about them, may be dismissed from the program. Students in Classics, Greek, or Latin who fail the same required ancient language exam twice will automatically be dismissed from the program unless they successfully petition the faculty as a whole for a retake, as will all students who fail their MA or PhD written or oral exams. Students whose behavior seriously disrupts the department's intellectual life (e.g., by actively disrupting class or engaging in a violation of academic integrity as defined by university policy) or poses an active threat to other members of the department or the university community may be dismissed from the program at any time by the DGS or the Chair after consultation with the faculty.



## **Appendix A Summary of course requirements for MA programs**

### **1. Classics**

(1) CNES 5794 (1 credit).

(2) At least six credits in ‘related field(s)’

(3) Completion of two Master’s papers (Plan B [see §4.3]) or (uncommonly) a Master’s Thesis (Plan A). Plan A requires registration for ten thesis credits.

A minimum of twenty-seven additional graduate credits, with the following distribution:

--- at least fifteen credits in one language and twelve in the other.

--- one course in Prose Composition: Greek or Latin 5701 (3 credits).

---minimum of two seminars, with at least one in each language

NB: The seminars and courses in prose composition also count as language credits.

### **2. Greek**

(1) CNES 5794 (1 credit).

(2) At least six credits in ‘related field(s)’

(3) Completion of two Master’s papers (Plan B [see §4.3]) or (uncommonly) a Master’s Thesis (Plan A). Plan A requires registration for ten thesis credits.

A minimum of thirty additional graduate credits, with the following distribution:

--- at least six courses in Greek (18 credits), including prose composition (Grk 5701) and one seminar.

--- two seminars (8190 or 8910), with at least one in Greek (6 credits).

-- four elective courses, of which at least two constitute a Related Field other than Greek (12 credits).

NB: The seminars and courses in prose composition may also count as language credits.

Students may use credits in additional languages such as Latin or Hebrew as part of their electives, to complete an official Minor, or to meet their Related Field requirement.

### **3. Latin**

(1) CNES 5794 (1 credit).

(2) At least six credits in 'related field(s)'

(3) Completion of two Master's papers (Plan B [see §4.3]) or (uncommonly) a Master's Thesis (Plan A). Plan A requires registration for ten thesis credits.

A minimum of thirty additional graduate credits, with the following distribution:

--- at least six courses in Latin (18 credits), including prose composition (Lat 5701) and one seminar.

--- two seminars (8190 or 8910), with at least one in Latin (6 credits).

-- four elective courses, of which at least two constitute a Related Field other than Latin (12 credits).

NB: The seminars and courses in prose composition may also count as language credits.

Students may use credits in additional languages such as Greek or Hebrew as part of their electives, to complete an official Minor, or to meet their Related Field requirement.

### **4. RELA**

(1) CNES 5794 (1 credit).

(2) At least six credits in 'related field(s)'

(3) Completion of two Master's papers (Plan B [see §4.3]) or (uncommonly) a Master's Thesis (Plan A). Plan A requires registration for ten thesis credits.

A minimum of 30 additional graduate credits, including:

(a) RelS 5001: Theory and Method in the Study of Religion, and RelS 8190: Comparative Seminar in Religions in Antiquity.

(b) Eight additional graduate courses, including at least one in ancient art and

archaeology, and at least one in three of the following four areas:

- Hebrew Bible or Ancient Near East
- Greek and Roman Religions
- Early Judaism
- New Testament and Early Christianity

Four of these eight courses must involve substantial primary readings in an ancient language (usually Greek, Hebrew, or Latin). Note that one class can sometimes be used to meet several requirements; RelS 8190, for example, can also satisfy the appropriate area requirement, while an advanced language class (e.g., Heb 5200 or 5300 or Grk 5200 or 8400) would also meet an area requirement.

## **5. AMAA**

(1) CNES 5794 (1 credit).

(2) At least six credits in ‘related field(s)’

(3) Completion of two Master’s papers (Plan B [see §4.3]) or (uncommonly) a Master’s Thesis (Plan A). Plan A requires registration for ten thesis credits.

A minimum of 24 additional graduate credits, including:

(a) six courses qualifying for the major field (18 credits).

(b) two seminars, at least one of which is in ancient art or archaeology.

(c) at least one additional elective course beyond the six credits of "related field" work

Students hoping to continue on for the PhD are strongly urged to develop a competence in at least one ancient language appropriate to their individual field of interest.

## **Appendix B Summary of Course Requirements for PhD programs**

### **Classics**

- (1) CNES 5794 (1 credit).
- (2) A minimum of three 3-credit CNES Seminars, two of which must be in Greek or Latin
- (3) Two 3-credit courses of ancient history at a graduate level
- (4) Supporting work or a minor of at least 12 graduate credits in a field related to the major
- (5) 24 thesis credits
- (6) 15 credits in each language, including Greek and Latin 5701
- (7) At least one 3-credit graduate course in archaeology
- (8) Typically a minimum of 10 additional graduate credits intended to complete the PhD program
- (9) CNES 8794.

### **Greek**

- (1) CNES 5794 (1 credit)
- (2) A minimum of three 3-credit CNES Seminars, two of which must be in Greek
- (3) Two 3-credit courses of ancient history at a graduate level
- (4) Supporting work or a minor of at least 12 graduate credits in a field related to the major
- (5) 24 thesis credits
- (6) 18 credits in Greek, including Greek 5701
- (7) At least one 3-credit graduate course in art or archaeology
- (8) A minimum of 15 graduate credits in supporting work
- (9) Typically a minimum of 12 additional graduate credits intended to complete the PhD program

(10) CNES 8794

### **Latin**

(1) CNES 5794 (1 credit)

(2) A minimum of three 3-credit CNES Seminars, two of which must be in Latin

(3) Two 3-credit courses of ancient history at a graduate level

(4) Supporting work or a minor of at least 12 graduate credits in a field related to the major

(5) 24 thesis credits

(6) 18 credits in Latin, including Latin 5701

(7) At least one 3-credit graduate course in art or archaeology

(8) A minimum of 15 graduate credits in supporting work

(9) Typically a minimum of 12 additional graduate credits intended to complete the PhD program

(10) CNES 8794

### **AMAA**

(1) CNES 5794 (1 credit)

(2) A minimum of three 3-credit CNES Seminars, two of which must be in art or archaeology

(3) Two 3-credit courses of ancient history at a graduate level

(4) Supporting work or a minor of at least 12 graduate credits in a field related to the major

(5) 24 thesis credits

(6) Two graduate-level courses in an appropriate ancient research language

(7) At least 21 graduate credits in the major, with a typical overall total of 60-75

graduate credits

(8) CNES 8794

## **Appendix C: Provisional Benchmarks of Satisfactory Progress**

### **MA programs**

Complete at least 15 credits with a grade of B or higher (GPA 3.25) by the end of the first year and at least 30 credits by the end of the second year.

Show reading knowledge of one modern foreign language (normally French or German) by November of the second year.

Complete at least one Plan B paper by the end of the third semester (preferably sooner); have the second Plan B underway by the fourth semester.

Choose an adviser and file a degree program in fall of the second year.

Take at least one Greek, Latin or Hebrew proficiency exam by the end of the third semester; pass at least one by the end of the fourth semester.

### **PhD programs**

Complete at least 15 credits with a grade of B+ or higher (GPA 3.5) by the end of the first year, at least 30 credits by the end of the second year, and 45 by the end of the third.

Show reading knowledge of either French or German by the end of the first year and of the other by November of the second year.

Choose an adviser and file a degree program in fall of the second year.

Take at least one Greek or Latin proficiency exam (Classics, Greek, Latin) by the end of the third semester; pass at least one by the end of the fourth semester; pass both exams (Classics PhD) by the end of the sixth semester.

Pass the general (qualifying) exams in classics at the start of the fourth year OR the preliminary exams in Greek, Latin or AMAA during the fall of the fourth year.

Submit a substantial dissertation prospectus to one's faculty committee by the end of the seventh semester of study. Pass the oral preliminary exam and get approval to begin dissertation work.

Make a public presentation to the department of progress on the dissertation each year through completion of the degree.

## Preliminary Examination in Latin Literature

Fall 2008

### Part I. Short answer questions. 40 minutes.

Identify eight of the following and explain their role or place in Latin literature.

Macrobius

cantica

"indignatio facit uersum."

*Octavia*

saturnian

Sullan annalists

Varro

propempticon

*Medea Exul*

consular orations

paraclausithyron

"monumentum aere perennius"

### Part II. Commentary: 80 minutes.

Select two of the following passages for comment and discussion (not translation). You must choose one passage from each category (verse or prose). Offer specific, pertinent, and coherent observations on significant literary, historical, cultural, and linguistic/philological aspects of the passage. Your comments should be given in summary fashion rather than an essay. You might think in terms of the observations you would make to a group of advanced Latin students who can read the language but who do not possess specialized knowledge of Latin literature, Roman culture and history, etc.

#### Catullus 64.1-15

Peliaco quondam prognatae vertice pinus  
dicuntur liquidas Neptuni nasse per undas  
Phasidos ad fluctus et fines Aeetaeos,  
cum lecti iuvenes, Argivae robora pubis,  
auratam optantes Colchis avertere pellem  
ausi sunt vada salsa cita decurrere puppi,  
caerula verrentes abiegnis aequora palmis.  
diva quibus retinens in summis urbibus arces  
ipsa levi fecit volitantem flamine currum,  
pineae coniungens inflexae texta carinae.  
illa rudem cursu prima imbuit Amphitriten.  
quae simul ac rostro ventosum proscidit aequor  
tortaque remigio spumis incanuit unda,  
emersere freti candenti e gurgite vultus  
aequoreae monstrum Nereides admirantes.

Vergil G. 1.493-508

scilicet et tempus ueniet, cum finibus illis  
agricola incuruo terram molitus aratro  
exesa inueniet scabra robigine pila, 495  
aut grauibus rastris galeas pulsabit inanis  
grandiaque effossis mirabitur ossa sepulcris.  
di patrii Indigetes et Romule Vestaque mater,  
quae Tuscum Tiberim et Romana Palatia seruas,  
hunc saltem euerso iuuenem succurrere saeclo 500  
ne prohibete. satis iam pridem sanguine nostro  
Laomedontae luimus periuria Troiae;  
iam pridem nobis caeli te regia, Caesar,  
inuidet atque hominum queritur curare triumphos,  
quippe ubi fas uersum atque nefas: tot bella per orbem, 505  
tam multae scelerum facies, non ullus aratro  
dignus honos, squalent abductis arua colonis,  
et curuae rigidum falces conflantur in ensem.

Cicero Cael. 33-34

[33] sed tamen ex ipsa quaeram prius utrum me secum seuerē et graviter et prisce agere malit, an remisse et leniter et urbane. si illo austero more ac modo, aliquis mihi ab inferis excitandus est ex barbatis illis, non hac barbula qua ista delectatur sed illa horrida quam in statuīs antiquis atque imaginibus uidemus, qui obiurget mulierem et qui pro me loquatur ne mihi ista forte suscenseat. existat igitur ex hac ipsa familia aliquis ac potissimum Caecus ille; minimum enim dolorem capiet qui istam non uidebit. qui profecto, si exstiterit, sic aget ac sic loquetur: 'mulier, quid tibi cum Caelio, quid cum homine adolescentulo, quid cum alieno? cur aut tam familiaris fuisti ut aurum commodares, aut tam inimica ut uenenum timeres? non patrem tuum uideras, non patrum, non auum, non proauum, non <abauum, non> atauum audieras consules fuisse; [34] non denique modo te Q. Metelli matrimonium tenuisse sciebas, clarissimi ac fortissimi uiri patriaeque amantissimi, qui simul ac pedem limine extulerat, omnis prope ciuis uirtute, gloria, dignitate superabat? Cum ex amplissimo genere in familiam clarissimam nupsisses, cur tibi Caelius tam coniunctus fuit? cognatus, adfinis, uiri tui familiaris? nihil eorum. quid igitur fuit nisi quaedam temeritas ac libido?'

Tacitus *Ann.* 15.63

[63] Ubi haec atque talia velut in commune disseruit, complectitur uxorem, et paululum adversus praesentem fortitudinem mollitus rogat oratque temperaret dolori [neu] aeternum susciperet, sed in contemplatione vitae per virtutem actae desiderium mariti solaciis honestis toleraret. illa contra sibi quoque destinatam mortem adseverat manumque percussoris exposcit. tum Seneca gloriae eius non adversus, simul amore, ne sibi unice dilectam ad iniurias relinqueret, "vitae" inquit "delenimenta monstraveram tibi, tu mortis decus mavis: non invidebo exemplo. sit huius tam fortis exitus constantia penes utrosque par, claritudinis plus in tuo fine." post quae eodem ictu brachia ferro exsolvunt. Seneca, quoniam senile corpus et parco victu tenuatum lenta effugia sanguini praebebat, crurum quoque et poplitum venas abrumpit; saevisque cruciatibus defessus, ne dolore suo animum uxoris infringeret atque ipse visendo eius tormenta ad impatientiam delaberetur, suadet in aliud cubiculum abscedere. et novissimo quoque momento suppeditante eloquentia advocatis scriptoribus pleraque tradidit, quae in vulgus edita eius verbis invertere supersedeo.

**Part III. Essays: 2 hours. You must complete both parts 1 and 2.**

1. Write a well-organized essay on either of the topics below.

a. Describe and discuss the literary-historical or -critical information that is contained in the prologues to Terence's comedies. Give specific examples. (It may help to think in terms of what we would not know without them.)

b. Discuss the concept of moral decline and the role it plays in the works of Sallust (especially in the *Bellum Catilinae*).

2. Write a well-organized essay on either of the topics below.

a. Describe the most important features of the literary love affair as depicted in at least two of the following: Catullus, Tibullus, Propertius, and Ovid. Include differences as well as similarities between the authors you choose.

b. Discuss Lucilius, Horace, and Juvenal in terms of the relation of each to power and the political (and economic) elite of his time. You may, but need not, include Persius as well.



Soph. Ant. 908-924

ἄλλος νόμου δὴ ταῦτα πρὸς χάριν λέγω;  
πόσις μὲν ἂν μοι καθαρὸντος ἄλλος ἦν,  
καὶ παῖς ἀπ' ἄλλου φυτὸς, εἰ τοῦδ' ἤμπλακον, 910  
μητρὸς δ' ἐν Ἰδίου καὶ πατρὸς κεκευθότῳ  
οὐκ ἔστ' ἀδελφὸς ὅστις ἂν βλάστοι ποτέ.  
τοῦφθε μέντοι σ' ἐπρωτιμῆσας' ἐγὼ  
νόμφ, Κρέοντι ταῖτ' ἔδοξ' ἀμαρτάνειω  
καὶ δειῶ τολμᾶν, ὧ κασίγνητον κᾶρα. 915  
καὶ νῦν ἄγει με διὰ χερῶν οὕτω λαβῶν  
ἄλεκτρον, ἀνυμέναιον, οὔτε του γάμου  
μέριος λαχοῦσαν οὔτε παιδείου τροφῆς,  
ἀλλ' ὥσ' ἐρήμος πρὸς φίλων ἢ οὐσμωρος  
ζῶσ' ἐς θανάτων ἔρχομαι κατασκαφᾶς· 920  
ποῖαν παρεξελθοῦσα δαιμόνων δίκην;  
τί χρῆ με τὴν οὐστήνον ἐς θεοῦς ἔτι  
βλέπειν; τίν' αὐδᾶν ξυμμάχων; ἐπεὶ γε ὅη  
τὴν οὐσσέβειαν εὐσεβοῦσ' ἐκτησάμην.

Lysias 1.32-35

Ἄκουετε, ὦ ἄνδρες, ὅτι κελεύει, εἴν τις ἄνθρωπον ἐλεύ- 32  
θερον ἢ παῖδα αἰσχύνῃ βία, διπλῆν τὴν βλάβην ὀφείλειεν  
εἶαν ἢ γυναικα, ἐφ' αἰσπερ ἀποκτείνειν ἕξεστω, ἐν τοῖς

αὐτοῖς ἐνέχεσθαι· οὕτως, ὦ ἄνδρες, τοὺς βιαζομένους ἐλάτ-  
τους ζημίας ἀξίους ἡγήσατο εἶναι ἢ τοὺς πείθοντας· τῶν  
μὲν γὰρ θάνατον κατέγνω, τοῖς δὲ διπλῆν ἐποίησε τὴν βλάβ-  
33 ῆν, ἡγούμενος τοὺς μὲν διαπραττομένους βία ὑπὸ τῶν βια-  
σθέντων μισεῖσθαι, τοὺς δὲ πείσαντας οὕτως αὐτῶν τὰς 5  
ψυχὰς διαφθεῖρειν, ὥστ' οἰκειότερας αὐτοῖς ποιεῖν τὰς ἀλ-  
[95] λοτριὰς γυναικας ἢ τοῖς ἀνοράσι, καὶ πᾶσαν ἐπ' ἐκείνοις τὴν  
οἰκίαν γεγόνειναι, καὶ τοὺς παῖδας ἀδῆλους εἶναι ὑπὸ τῶν  
τηγχάνουσιν ὄντες, τῶν ἀνδρῶν ἢ τῶν μοιχῶν. ἀνθ' ὧν ὁ  
34 τὸν νόμον τιθεὶς θάνατον αὐτοῖς ἐποίησε τὴν ζημίαν. Ἐμοῦ 10  
τοῦνυ, ὦ ἄνδρες, οἱ μὲν νόμοι οὐ μόνον ἀπεγνωκότες εἰσὶ  
μὴ ἀδικεῖν, ἀλλὰ καὶ κεκελευκότες ταύτην τὴν δίκην λαμ-  
βάνειν ἐν ὑμῖν ὅ ἐστι πότερον χρῆ τούτους ἰσχυροὺς ἢ  
35 μηδενὸς ἀξίους εἶναι. / ἐγὼ μὲν γὰρ σίμαι πάσας τὰς πόλεις

Plato Ap. 30a5-c4

ταῦτα γὰρ κελεύει ὁ θεός, εὖ ἴστε, καὶ ἐγὼ οἶμαι οὐδέν πω 5  
ὑμῶν μείζον ἀγαθὸν γενέσθαι ἐν τῇ πόλει ἢ τὴν ἐμὴν τῷ θεῷ  
ὑπηρεσίαν. οὐδὲν γὰρ ἄλλο πράττων ἐγὼ περιέρχομαι ἢ  
πεῖθω ὑμῶν καὶ νεωτέρους καὶ πρεσβυτέρους μήτε σωμάτων  
ἐπιμελείσθαι μήτε χρημάτων πρότερον μηδὲ οὕτω σφόδρα b  
ὡς τῆς ψυχῆς ὅπως ὡς ἀρίστη ἔσται, λέγων ὅτι ‘Οὐκ ἐκ  
χρημάτων ἀρετὴ γίγνεται, ἀλλ’ ἐξ ἀρετῆς χρήματα καὶ τὰ  
ἄλλα ἀγαθὰ τοῖς ἀνθρώποις ἅπαντα καὶ ἰδία καὶ δημοσία.’

5 εἰ μὲν οὖν ταῦτα λέγων διαφθείρω τοὺς νέους, ταῦτ’ ἂν εἴη  
βλαβερὰ· εἰ δέ τίς μέ φησιν ἄλλα λέγεω ἢ ταῦτα, οὐδὲν  
λέγει. πρὸς ταῦτα,” φαίην ἂν, “ὦ ἄνδρες Ἀθηναῖοι, ἢ  
πεῖθεσθε Ἀντύφῃ ἢ μή, καὶ ἢ ἀφίετέ με ἢ μή, ὡς ἐμοῦ οὐκ  
c ἂν ποιήσαντος ἄλλα, οὐδ’ εἰ μέλλω πολλάκις τεθνᾶναι.”

Μὴ θορυβεῖτε, ὦ ἄνδρες Ἀθηναῖοι, ἀλλ’ ἐμμείνατέ μοι  
οἷς ἐδεήθην ὑμῶν, μὴ θορυβεῖν ἐφ’ οἷς ἂν λέγω ἀλλ’ ἀκούειν·  
καὶ γάρ, ὡς ἐγὼ οἶμαι, ὀνήσεσθε ἀκούοντες. ~~μήτερον γὰρ εἶναι~~

**Part III. Essays: 2 hours. You must complete both parts 1 and 2.**

1. Write a well-organized essay on either of the topics below.

a. How are the gods portrayed in Homer, and, in particular, how do they interact with one another and with mortals? In what ways, if any, do the gods of the *Odyssey* differ from those of the *Iliad*?

b. What are some of the most important criteria for good and bad tragedies, according to Aristotle's *Poetics*? Explain and analyze these criteria, and include some references to the tragedies he gives as examples.

2. Write a well-organized essay on either of the topics below.

a. Compare and contrast the goals and methods of at least two Greek historians. Give specific examples of explicit statements made by the historians, and of specific passages that illustrate their goals and methods.

b. What are some of the most important characteristics of Greek lyric poetry, what are the major types that comprise it, and, in particular, how does it differ from epic? Support and illustrate your ideas by means of specific examples from several different poets.

# University of Minnesota Graduate School

# Degree Program

I.D. No. \_\_\_\_\_

Last Name	First	Middle
Schliemann	Henry	
Street		
City	State	Zip

Degree Sought	MA
Major	CNES
Track (if applicable)	Ancient Art + Archaeology
Minor (if declared)	
Language (if required)	

TERM AND YEAR	CHECK ONE		DEPT. & COURSE NO.	TITLE	No. of Sem. credit	GRADE	INSTRUCTOR (OR INSTITUTION IF TRANSFER)	MASTERS STUDENTS ONLY - Check one
	Major Course	Other Prog. Crs. +						
F 08	✓		CNES 5794	Intro to CNES	1	S	Origen	<input type="checkbox"/> PLAN A
F 08	✓		CNES 525X	Archeol. of Parthia	3	A	Evans	<input checked="" type="checkbox"/> PLAN B
F 08	✓		CNES 518X	Art (Rome)	3	A	Raphael	<input type="checkbox"/> COURSEWORK ONLY
Sp 09	✓		CNES 511X	Art (Greek)	3	A	Evans	<b>OR, IF PROF. ENGINEERING DEGREE - Check one</b>
Sp 09	✓		CNES 516X	Art (Late Antique)	3	A	Raphael	
Sp 09	✓		CNES 89XX	Seminar: Brick Stamps	3	A	Evans	<input type="checkbox"/> COURSEWORK ONLY TRACK
F 09	✓		CNES 511X	Art (Greek)	3		Evans	M. Raphael
F 09	✓	✓	GRK 5200	Bibl Greek	3		Origen	PRINT ADVISER'S NAME HERE
F 09	✓		CNES 811X	Seminar: Temples	3		Evans	ADVISER'S SIGNATURE
Sp 10	✓		CNES 5450	Artifact Analysis	3		Miller	PRINT CO-ADVISER'S NAME HERE
Sp 10	✓		ANTH 5XXX	Paleo something	3		Bones	CO-ADVISER'S SIGNATURE
Sp 10		✓	GRK 5100	Euripides	3		Bowra	SIGNATURE OF DIRECTOR OF GRADUATE STUDIES (MAJOR FIELD)
Sp 10		✓	CNES 50XX	Religion	3		Origen	SIGNATURE OF DIRECTOR OF GRADUATE STUDIES (MINOR FIELD)
								<b>SPACE BELOW FOR OFFICE USE ONLY GRADUATE SCHOOL APPROVAL</b>
								<b>ADMINISTRATIVE OFFICER DATE EXAMINING COMMITTEE</b>
								<b>Chair</b>

10 MASTERS PLAN A THESIS CREDITS (8777)

24 DOCTORAL THESIS CREDITS (8888)

GS #89b-Rev 06/07 MAJOR COURSE CR. 28 OTHER PROGRAM COURSE CR. 9 TOTAL COURSE CR. 37

\*"Other Program Course" refers to related field (master's), supporting program (doctoral); and/or minor field coursework (master's or doctoral).

# University of Minnesota

## Graduate School

## Degree Program

I.D. No. \_\_\_\_\_

Last Name <i>Jones</i>	First <i>Lloyd</i>	Middle
Street		
City	State	Zip

Degree Sought <i>PhD</i>
Major <i>CNES</i>
Track (if applicable) <i>Classics</i>
Minor (if declared)
Language (if required)

TERM AND YEAR	CHECK ONE		DEPT. & COURSE NO.	TITLE	No. of Sem. credit	GRADE	INSTRUCTOR (OR INSTITUTION IF TRANSFER)	MASTERS STUDENTS ONLY - Check one
	Major Course	Other Prog. Crs. +						
F 06	✓		CNES 5194	Intro to CNES	1	S	Origen	<input type="checkbox"/> PLAN A
F 06	✓		GRK 5701	Prose Comp	3	A	Legree	<input type="checkbox"/> PLAN B
F 06	✓		LAT 82xx	Virgil	3	A	Otis	<input type="checkbox"/> COURSEWORK ONLY
S 07	✓		GRK 89xx	Seminar: Lucophron	3	A	Pfeiffer	OR, IF PROF. ENGINEERING DEGREE - Check one
S 07	✓		LAT 57xx	Oscan	3	A	Buck	
S 07		✓	CNES 52xx	Art: Roman	3	A	Raphael	<input type="checkbox"/> PROJECT TRACK
F 07	✓		LAT 82xx	Horace Satires	3	A	Otis	<input type="checkbox"/> COURSEWORK ONLY TRACK
F 07	✓		LAT 5701	Prose Comp	3	A	legree	<i>S. Legree</i>
F 07		✓	CNES 89xx	Seminar: Roman walls	3	A	Raphael	PRINT ADVISER'S NAME HERE
S 08	✓		LAT 82xx	Tacitus	3		legree	ADVISER'S SIGNATURE
S 08	✓		GRK 89xx	Seminar: Pindar	3		Bowra	PRINT CO-ADVISER'S NAME HERE
S 08	✓		GRK 57xx	Dialects	3		Buck	CO-ADVISER'S SIGNATURE
F 08		✓	CNES 52xx	Art: Christian	3		Raphael	SIGNATURE OF DIRECTOR OF GRADUATE STUDIES (MAJOR FIELD)
F 08	✓		LAT 89xx	Seminar: Horace	3		Otis	SIGNATURE OF DIRECTOR OF GRADUATE STUDIES (MINOR FIELD)
F 08	✓		GRK 82xx	Aeschylus	3		Bowra	SPACE BELOW FOR OFFICE USE ONLY GRADUATE SCHOOL APPROVAL
S 09		✓	HIST 4xxx	Roman history 1	3		Syme	ADMINISTRATIVE OFFICER DATE EXAMINING COMMITTEE
S 09	✓		LAT 82xx	Pliny	3		Strevens	Chair
S 09	✓		GRK 82xx	Thucydides	3		Buck	
F 09		✓	CNES 5xxx	Art: Hellenistic	3		EVANS	
F 09	✓		GRK 89xx	Seminar: Homer	3		Bowra	
F 09	✓		LAT 82xx	Cicero	3		legree	
S 10	✓		GRK 82xx	Plato	3		Cornford	
S 10		✓	HIST 89xx	(Sem): Epigraphy	3		Syme	

10 MASTERS PLAN A THESIS CREDITS (8777)

24 DOCTORAL THESIS CREDITS (8888)

GS #89b-Rev 06/07 MAJOR COURSE CR. 49 OTHER PROGRAM COURSE CR. 18 TOTAL COURSE CR. 67

\*"Other Program Course" refers to related field (master's), supporting program (doctoral); and/or minor field coursework (master's or doctoral).

I.D. No. \_\_\_\_\_

Last Name <u>Diaconus</u>	First <u>Paula</u>	Middle <u>M.</u>
Street		
City	State	Zip

Degree Sought <u>MA</u>
Major <u>CNES</u>
Track (if applicable) <u>RELA</u>
Minor (if declared)
Language (if required) <u>Greek</u>

TERM AND YEAR	CHECK ONE		DEPT. & COURSE NO.	TITLE	No. of Sem. credit	GRADE	INSTRUCTOR (OR INSTITUTION IF TRANSFER)	MASTERS STUDENTS ONLY - Check one
	Major Course	Other Prog. Crs. +						
F 08	✓		CNES 5794	Intro to CNES	1	S	Origen	<input type="checkbox"/> PLAN A
F 08	✓		CNES 57xx	Archaeology	3	A	Evans	<input checked="" type="checkbox"/> PLAN B
F 08	✓		CNES 8950	Topics: Martyrdom	3	A	More	<input type="checkbox"/> COURSEWORK ONLY
F 08	✓		GRK 57xx	Greek Dialects	3	A	Buck	OR, IF PROF. ENGINEERING DEGREE - Check one
F 08	✓	✓	HEBR 4104	Bibl. Hebrew 1	3	A	Isaac	
Sp 09	✓		CNES 507x	Religion A (pagan)	3	A	More	<input type="checkbox"/> COURSEWORK ONLY TRACK
Sp 09	✓		CNES 507x	Religion B (NT)	3	A	Origen	<u>T. More</u>
Sp 09	✓		GRK 82xx	Genre class	3	A	Buck	PRINT ADVISER'S NAME HERE
Sp 09	✓	✓	HEBR 4105	Bibl. Hebrew 2	3	A	Isaac	ADVISER'S SIGNATURE
F 09	✓		GRK 82xx	Genre class	3		Buck	PRINT CO-ADVISER'S NAME HERE
F 09		✓	HEBR 4106	Intern. Bibl. Hebrew	3		Isaac	CO-ADVISER'S SIGNATURE
F 09	✓		RELS 5001	Theory + Method	3		More	SIGNATURE OF DIRECTOR OF GRADUATE STUDIES (MAJOR FIELD)
Sp 10	✓		GRK 52xx	Bibl. Greek	3		Origen	SIGNATURE OF DIRECTOR OF GRADUATE STUDIES (MINOR FIELD)
Sp 10	✓		HEBR 4107	Intern. Bibl. Hebrew 2	3		Isaac	SPACE BELOW FOR OFFICE USE ONLY GRADUATE SCHOOL APPROVAL
Sp 10	✓		RELS 8190	Seminar: Sacrifice	3		Evans	ADMINISTRATIVE OFFICER DATE EXAMINING COMMITTEE
								Chair

10 MASTERS PLAN A THESIS CREDITS (8777)

24 DOCTORAL THESIS CREDITS (8888)

GS #89b-Rev 06/07 MAJOR COURSE CR. 34 OTHER PROGRAM COURSE CR. 9 TOTAL COURSE CR. 43

+"Other Program Course" refers to related field (master's), supporting program (doctoral); and/or minor field coursework (master's or doctoral).